

Blair F. Collings Scholarship Program | 2024

Applicant Information



In the fall of 2024, I will be a:
Sophomore

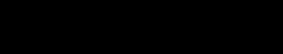

College/University:



Course of Study:
Digital Art and Design: Entertainment Arts

If a previous Blair F. Collings Scholarship Recipient, please indicate year(s) awarded:

Leadership Section:

Scouting of America Eagle Scout.  All-State Marching Band saxophone player. Member of the National Honor Society. Head Graphic Designer at  in 2022-2023.

[REDACTED]

MBSA Blair F. Collings Scholarship 2024

May 1, 2024

MBSA Scholarship Essay

My name is [REDACTED]. I am currently a sophomore at [REDACTED]

[REDACTED] I am pursuing a degree in Digital Art and Design with a focus on Entertainment Arts. I chose this course of study because it lines up with my future career aspirations. I intend to become a professional artist working in the entertainment industry in some capacity. My specific job goals are ambiguous, as in I don't know *exactly* where I want to end up. I'm lucky to attend a college like [REDACTED] whose Digital Art and Design degree is quite flexible and covers many disciplines within the entertainment space, such as sound, animation, narrative studies, and video production. I hope to have a more concrete view of what role I will want to pursue by the time I am finished with my education. Currently I am leaning towards video effects/animation production or conceptualization since those are primarily where my skills lie.

One thing many people will tell you about art school is that the most important part is not the classes themselves but the people you meet. Making connections between other artists in your own class and across the country through competitions, career fairs, and collaboration is just as, if not more important than honing your craft. As my journey through [REDACTED] continues I will continue to take advantage of any opportunity to network with other artists and expand my horizons and future opportunities.



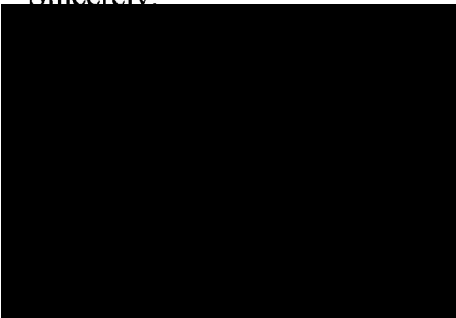
March 15, 2024

To Whom It May Concern:

I have known [REDACTED] for many years. With a young person like [REDACTED], it's hard to define his character in a few sentences. He is a quiet, confident leader amongst his peers. He is steady and unwavering in his beliefs in right and wrong. He provides a moral compass for all he interacts with. He has been very involved in church activities, [REDACTED] All State Band, 4H, and athletics to name a few.

He is very creative, self-motivated and understands the value of doing a job well. I have no doubt that [REDACTED] will continue these same traits into his college career and beyond.

Sincerely,





28 May 2024

To the 2024 Blair F. Collings Scholarship Selection Committee,

I am writing to enthusiastically support [REDACTED] application for the 2024 Blair F. Collings Scholarship. I had [REDACTED] as an undergraduate student last semester, spring 2024, in my Introduction to Cultural Studies course [REDACTED] at [REDACTED]. While I have only known [REDACTED] for a short time, he has already impressed me with his academic dedication and his critical thinking about complex issues.

As his teacher, I was struck by [REDACTED] high level of commitment as a student. He was present and ready to work in class, showing engagement with me, the materials, and his classmates. He was a regular participant in class discussion and offered supportive feedback to his peers in small group work. One assignment that really impressed me was [REDACTED] research assignment. Students are asked to research a social issue relevant to an identity group, and [REDACTED] wanted to understand the cross-cultural differences between how gender non-conforming people are treated in Japan and the United States. This led to a fascinating paper and presentation on how these two cultures think about gender differently based on their histories. His presentation led to an interesting discussion among his peers and showed real initiative to think about the assignment creatively. Ultimately, [REDACTED] participation and performance in class demonstrates to me a high work ethic and a commitment to the values of equality, diversity, and inclusion, skills and values that are needed in today's workforce and society. For this, he earned an A in the course overall.

[REDACTED] is a great student worthy of further support. I have no doubt that he would be an excellent candidate for your scholarship, because of his dedication and thoughtfulness. He has my full recommendation. If I can provide any further information, please feel free to contact me [REDACTED]

Sincerely,



Unofficial Academic Transcript

This is not an official transcript. Courses which are in progress may also be included on this transcript.

Transcript Data

STUDENT INFORMATION

Name

Current Program

Bachelor of Fine Arts

Program

Major Concentration

Digital Art and Design

Entertainment Arts

Major and Department

Digital Art and Design, Design Studies

TRANSFER CREDIT ACCEPTED BY INSTITUTION

202005 : Advanced Placement

Subject	Course	Title	Grade	Credit hours	Quality points	R
	255	Introduc to Narrative Studies	*CR	3.000	0.00	
	GEN	General Elective General	*CR	3.000	0.00	
	GEN	Elective Math Elective	*CR	3.000	0.00	
	MAT		*CR	4.000	0.00	
	H					
	Attempt Hours	Passed Hours	Earned Hours	GPA Hours	Quality Points	GPA
Current Term	13.000	13.000	13.000	0.000	0.00	0.00

INSTITUTION CREDIT

Term : Fall 2023, Aug 28 - Dec 15

Major

Digital Art and Design

Academic Standing

Good Standing

Subject	Course	Level	Title	Grade	Credit Hours	Quality Points	R
	101	UG	Global Art I:Prehistory-14th C	B+	3.000	9.90	
	113	UG	Color: Apply	B	3.000	9.00	
	116	UG	Design: Image	A	3.000	12.00	
	133	UG	Drawing: Learn	C	3.000	6.00	
	120	UG	Writing	A-	3.000	11.10	

Term Totals (Undergraduate)	Attempt Hours	Passed Hours	Earned Hours	GPA Hours	Quality Points	GPA
Current Term	15.000	15.000	15.000	15.000	48.00	3.20
Cumulative	15.000	15.000	15.000	15.000	48.00	3.20

Term : Spring 2024, Jan 8 - May 3

Major

Digital Art and Design

Academic Standing

Good Standing

Subject	Course	Level	Title	Grade	Credit Hours	Quality Points	R
	102	UG	Global Art II:15th C - Present	A	3.000	12.00	
	231	UG	Sound Design	A	3.000	12.00	
	134	UG	Drawing: Practice	A	3.000	12.00	
	228	UG	Philosophy	A	3.000	12.00	
	229	UG	Introduc to Cultural Studies	A	3.000	12.00	

Term Totals (Undergraduate)	Attempt Hours	Passed Hours	Earned Hours	GPA	Quality Points	GPA
Current Term	15.000	15.000	15.000	Hours	60.00	4.00
Cumulative	30.000	30.000	30.000	15.000	108.00	3.60
				30.000		

TRANSCRIPT TOTALS

Transcript Totals - (Undergraduate)	Attempt Hours	Passed Hours	Earned Hours	GPA Hours	Quality Points	GPA
Total Institution	30.000	30.000	30.000	30.000	108.00	3.60
Overall	43.000	43.000	43.000	30.00	108.00	3.60

COURSE(S) IN PROGRESS

Term : Fall 2024, Aug 26 - Dec 13

Major
Digital Art and Design

Subject	Course	Level	Title	Credit Hours
	318	UG	American Illustration	3.000
	241	UG	Digital Imaging I Digital	3.000
	250	UG	Character Drawing	3.000
	115	UG	Design: Text Film Studies	3.000
	360	UG		3.000